

PROGRAM

2.00 pm – 2.15 pm - Opening of the Conference

Greetings of Rafał Solecki, the Deputy Dean of Faculty of History;
Introduction: Magdalena Łaptaś

2.15 pm – 2.40 pm – Michał Gawlikowski (ret., University of Warsaw)

Mithra and Demons. The paintings in a Syrian Mithraeum

2.40 pm – 3.05 pm – Korshi Dosoo (University of Würzburg)

Annihilating Evil in Coptic Magical Texts

3.05 pm – 3.30 pm – David Frankfurter (Boston University)

Trampling Evil in Image and Practice

3.30 pm – 3.55 pm – Youhanna Matta (The Institute of Coptic Studies in Cairo)

The Spiritual Battle of Ascetics and Martyrs in the Wall Paintings of the Church of St. Antony Monastery by the Red Sea.

3.55 pm – 4.30 pm – Discussion

4.30 pm – 5.00 pm – Break

5.00 pm – 5.25 pm – Delphine Lauritzen (Sorbonne University, Paris)

Perseus and other antique monster-slayers as precursors of the heavenly avengers

5.25 pm – 5.50 pm – Juraj Franek (Masaryk University, Brno)

'Holy Rider' Magical Amulets from Late Antiquity and Early Byzantium

5.50 pm – 6.15 pm – Stephen Snyder (Boğazci University, Istanbul)

Otherworldly Justice: The Image of St. George Slaying Diocletian.

6.15 pm – 6.40 pm – Magdalena Łaptaś (Cardinal Stefan Wyszyński University in Warsaw)

Trampling, Spearheading and Binding the Evil Forces in Nubian Mediaeval Painting

6.40 pm – 7.10 pm – Discussion

7.10 pm – 8.00 pm – Break

8.00 pm – 8.25 pm – Tania Tribe (SOAS, University of London)

Fighting the Devil in Ethiopian Art (13th-18th centuries)

8.25 pm – 8.50 pm – Todor Todorov and Vanya Sapundzhieva (St. Cyril and St. Methodius University of Veliko Tarnovo)

Images of Diseases as Devils in the icons of Saints-Healers

8.50 pm – 9.15 pm – Magdalena Łanuszka (International Cultural Centre in Krakow)

Mother of God beating the devil: the legend of Theophilus of Adana depicted in Medieval artworks

9.15 pm – 9.45 pm – Discussion

9.45 pm – Conclusions